

## **Read Online Are You There Alone The Unspeakable Crime Of Andrea Yates Free Download Pdf**

***An Unspeakable Crime The Unspeakable Crimes of Dr. Petiot Are You There Alone? Lethal Marriage My Heart Will Go on Unspeakable Acts The Unspeakable Crime of Andrea Yates Lethal Marriage The Unspeakable Crime Unspeakable A Family Business Victorian Murderesses The End of Us An Unspeakable Crime Innocent Until Interrogated Crossroads The Butternut Tree In the Shadow of the Wonder Wheel Forgetting Jane Unspeakable Breaking Point Unmasked The Girl in the Leaves Unspeakable Acts The Memory Keepers The Interrogation Paragon Walk Perfectly Executed The Unspeakable Unspeakable PLAYING WITH FIRE an Absolutely Addictive Crime Thriller with a Huge Twist Unspeakable Crimes Murders Unspeakable In the Middle of the Night Death of Innocence The Crime of All Crimes The Convict Speaks Rage The Perfect Shot My Annihilation***

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***This gripping volume explores the darker side of the human psyche by bringing together 15 of the most horrific and gruesome murder stories of the last century. It examines such killers as the self-confessed cannibal Kenneth Stogsdill; Michael Yarborough, who dismembered his victim before putting him in a trash can and down the toilet; and Fritz Haarmann, whose lust for blood was sated as he butchered teenage youths during World War I and sold their flesh for meat on the black market. Cambodia. Rwanda. Armenia. Nazi Germany. History remembers these places as the sites of unspeakable crimes against humanity, and indisputably, of genocide. Yet, throughout the twentieth century, the world has seen many instances of violence committed by states against certain groups within their borders—from the colonial ethnic cleansing the Germans committed against the Herero tribe in Africa, to the Katyn Forest Massacre, in which the Soviets shot over 20,000 Poles, to anti-communist mass murders in 1960s Indonesia. Are mass crimes against humanity like these still genocide? And how can an understanding of crime and criminals shed new light on how genocide—the “crime of all crimes”—transpires? In The Crime of All Crimes, criminologist Nicole Rafter takes an innovative approach to the study of genocide by comparing eight diverse genocides—large-scale and small; well-known and obscure—through the lens of criminal behavior. Rafter explores different models of genocidal activity, reflecting on the popular use of the Holocaust as a model for genocide and ways in which other genocides conform to different patterns. For instance, Rafter questions the assumption that only ethnic groups are targeted for genocidal “cleansing,” and she also urges that actions such as genocidal rape be considered alongside traditional instances of genocidal violence. Further, by examining the causes of genocide on different levels, Rafter is able to construct profiles of typical victims and perpetrators and discuss means of preventing genocide,***

***in addition to delving into the social psychology of genocidal behavior and the ways in which genocides are brought to an end. A sweeping and innovative investigation into the most tragic of events in the modern world, The Crime of All Crimes will fundamentally change how we think about genocide in the present day. An account of a controversial murder case describes how two college students, Atif Rafay and his best friend, Sebastian Burns, were charged with the bludgeoning deaths of Rafay's parents and the near fatal beating of his sister, despite the seemingly airtight alibis and lack of evidence in the killings of the quiet Muslim family in the wealthy Seattle suburb of Bellevue. Original. The shocking true crime story of one of the most bizarre mass murders ever recorded—and the girl who escaped with her life. In the fall of 2010, in the all-American town of Apple Valley, Ohio, four people disappeared without a trace: Stephanie Sprang; her friend, Tina Maynard; and Tina's two children, thirteen-year-old Sarah and eleven-year-old Kody. Investigators began scouring the area, yet despite an extensive search, no signs of the missing people were discovered. On the fourth day of the search, evidence trickled in about neighborhood "weirdo" Matthew Hoffman. A police SWAT team raided his home and found an extremely disturbing sight: every square inch of the place was filled with leaves and a terrified Sarah Maynard was bound up in the middle of it like some sort of perverted autumn tableau. But there was no trace of the others. Then came Hoffman's confession to an unspeakable crime that went beyond murder and defied all reason. His tale of evil would make Sarah's survival and rescue all the more astonishing—a compelling tribute to a young girl's resilience and courage and to her fierce determination to reclaim her life in the wake of unimaginable trauma. Writing from prison, several of the nations most notorious criminals, offer for the first time ever, an intimate look at their lives and the bizarre and often sad circumstances that may have turned them into the convicts that they are today. These letters, transcribed, and reproduced exactly as they were written, unedited and uncensored are without a doubt unlike anything you have ever read. You will find graphic, detailed descriptions of the cruel and heartless crimes they committed (or adamantly deny they committed). You will find details about these criminals, such as their personal lives, their childhoods, and the***

*crimes themselves, including some details of the crime that have never been told before, including some confessions that have never been exposed until now. This book is a major, pioneering addition to the psychological literature on the criminal mind. In sharp contrast to the many books that analyze these criminals, The Convict Speaks allows you to come to your own conclusions about what drove these people to commit the unspeakable crimes in which they have been convicted of. A recovering alcoholic cop, Elias McAvoy tries to protect a brutalized amnesiac Jane Doe from a sadistic serial killer who is determined to bury her, the truth about his identity and a forty year-old secret. Was an innocent man wrongly accused of murder? On April 26, 1913, thirteen-year-old Mary Phagan planned to meet friends at a parade in Atlanta, Georgia. But first she stopped at the pencil factory where she worked to pick up her paycheck. Mary never left the building alive. A black watchman found Mary's body brutally beaten and raped. Police arrested the watchman, but they weren't satisfied that he was the killer. Then they paid a visit to Leo Frank, the factory's superintendent, who was both a northerner and a Jew. Spurred on by the media frenzy and prejudices of the time, the detectives made Frank their prime suspect, one whose conviction would soothe the city's anger over the death of a young white girl. The prosecution of Leo Frank was front-page news for two years, and Frank's lynching is still one of the most controversial incidents of the twentieth century. It marks a turning point in the history of racial and religious hatred in America, leading directly to the founding of the Anti-Defamation League and to the rebirth of the modern Ku Klux Klan. Relying on primary source documents and painstaking research, award-winning novelist Elaine Alphin tells the true story of justice undone in America. In the tradition of In Cold Blood, The Executioner's Song, and A Civil Action, Suzanne O'Malley exposes the human mystery of the most horrifying crime in recent history and the legal drama surrounding it. As a journalist, Suzanne O'Malley began covering the murders of Noah, John, Paul, Luke, and Mary Yates hours after their mother, Andrea Yates, drowned them in their suburban Houston home in June 2001. Over twenty-four months, O'Malley interviewed or witnessed the sworn testimony of more than a hundred participants in this drama, including Yates herself; her*

**husband, Rusty Yates; their families; attorneys; the personnel of the Harris County district attorney's and sheriff's offices; medical staff; friends; acquaintances; and expert witnesses. O'Malley argues persuasively that under less extraordinary circumstances, a mentally ill woman would have been quietly offered a plea bargain and sent to an institution under court supervision. But on March 12, 2002, Andrea Yates was found guilty of the murders of three of her five children. She is currently serving a life sentence and will not be eligible for parole until 2041. O'Malley's exclusive personal communications with Andrea Yates and her interviews with Rusty Yates allow her to offer fully realized portrayals of people at the center of this horrifying case. In "Are You There Alone?" O'Malley makes a critical contribution to our understanding of mental health issues within the criminal justice system. NEW YORK TIMES BESTSELLER Troy Turner and Rand Duchay were barely teenagers when they murdered a younger child. While Troy died violently behind bars, the hulking, slow-witted Rand managed to survive his stretch. Now, at age twenty-one, he's emerged a haunted, rootless man with a pressing need: to talk—once again—with psychologist Alex Delaware. But when Rand's life comes to a brutal end, his words die with him. LAPD homicide detective Milo Sturgis suspects that either karma or revenge caught up with Rand, but Delaware's suspicions run darker. As Delaware and Sturgis retrace their steps through a grisly murder case that devastated a community, they discover madness, suicide, and even uglier truths waiting to be unearthed. And the nearer they come to understanding an unspeakable crime, the more harrowingly close they get to unmasking a monster hiding in plain sight. BONUS: This edition contains an excerpt from Jonathan Kellerman's Guilt. Riveting combination of true crime and social history examines a dozen famous cases, offering illuminating details of the accused women's backgrounds, deeds, and trials. "Vividly written, meticulously researched." — Choice. Someone murdered Brian's girlfriend, Amanda. The police think it was her father. Brian isn't so sure. But everyone he knows is telling him to move on, get over it, focus on the present. Focus on basketball. Focus on hitting the perfect shot. Brian hopes that the system will work for Amanda and her father. An innocent man couldn't be wrongly convicted, could he? But then Brian does a school project on Leo**

***Frank, a Jewish man lynched decades ago for the murder of a teenage girl—a murder he didn't commit. Worse still, Brian's teammate Julius gets arrested for nothing more than being a black kid in the wrong place at the wrong time. Brian can't deny any longer that the system is flawed. As Amanda's father goes on trial, Brian admits to himself that he knows something that could break the case. But if he comes forward, will the real killer try for another perfect shot—this time against Brian? \*\*\*Please note: This ebook edition does not contain the photos found in the print edition.\*\*\* The affluent suburb of Cheshire, Connecticut, seemed like the perfect place for Dr. William Petit and his wife, Jennifer Hawke-Petit, to raise their two lovely daughters... Until July 23, 2007, when, according to police, two ex-cons invaded the Petit home hoping to embark on a routine robbery—one that would ultimately prove deadly. What unfolded at 300 Sorghum Mill Drive was a tragic and horrifying sequence of events that shocked a community and made headlines across the nation. Before the morning was over, Mrs. Hawke-Petit and one of her daughters would be sexually assaulted, the entire house would go up in flames, and only Dr. Petit—his head bloodied, his legs bound—would manage to escape with his life. With the help of neighbors and local police, the two suspects were soon found and captured. Now, Joshua Komisarjevsky and Steven Hayes await trial for murder IN THE MIDDLE OF THE NIGHT. One of Canada's finest crime reporters tells the whole story of the Bernardo-Homolka case. The sensational trials of Paul Bernardo and Karla Homolka for abduction, rape, manslaughter and murder caused widespread controversy, as did the twelve-year sentence Homolka received as part of her deal with government lawyers. Yet, even though the publication ban on the case has been lifted, there is much the Canadian public still has not been told. Nick Pron now gives us a comprehensive account of previously banned information about Bernardo and Homolka's backgrounds and early relationship; of Homolka's role in the death of her sister, Tammy; of what turned Bernardo into a sadistic rapist and killer; of slipshod police work and lack of communication that gave Bernardo and Homolka the opportunity to murder schoolgirls Leslie Mahaffy and Kristen French; of the fifteen-month suppression of key videotape evidence; and a host of disturbing facts that were ruled inadmissible at the trial.***

***Warning: This book contains graphic descriptions of violence. In the posh London street of Paragon Walk, an unspeakable crime is committed: A young woman is brutally raped and murdered. Once again, that incomparable team of sleuths Inspector Thomas Pitt and his young wife, Charlotte, set themselves against a vicious murderer. As the elegant masks of the wellborn suspects slip, it becomes appallingly clear that something ugly lurks behind the handsome façades of Paragon Walk—something that may lead to more scandal, and more murder. ELAINA MCCORD WANTS TO FIND A KILLER. BUT HE'S ALREADY FOUND HER. Elaina McCord's dream of being an FBI profiler is threatened by her very first case—investigating a string of murders near a Texas beach resort. The victims, all young women, were drugged and brutally murdered, their bodies abandoned in desolate marshland. Elaina's hunch—met with disbelief by local police—is that these are only the latest offerings from a serial killer who has been perfecting his art for years, growing bolder and more cunning with each strike. True-crime writer Troy Stockton has a reputation as an irresistible playboy who gets his story at any cost. He's the last person Elaina should trust, let alone be attracted to. But right now Troy, along with the elite team of forensics experts known as the Tracers, is her only ally in a case that's turning dangerously personal. A killer is reaching out to Elaina, taunting her, letting her know how ruthless he is and how close he's getting. Now it's not just her career that's in jeopardy—it's her life. . . . In the midst of a brutal winter, a man commits an unspeakable crime. A decade after the fact, the fallout is pieced together by another man who was once a friend of the perpetrator. But as the free man tells the prisoner's story, his words become marked by his efforts to do justice to all of the people whose lives have been touched by this singular event—and his search for a means of imaginative sympathy that might rescue the victim from her degradation. On a sweltering August morning, a woman walked into a Buddhist temple near Phoenix and discovered the most horrific crime in Arizona history. Nine Buddhist temple members—six of them monks committed to lives of non-violence—lay dead in a pool of blood, shot execution style. The massive manhunt that followed turned up no leads until a tip from a psychiatric patient led to the arrest of five suspects. Each initially denied their involvement in the crime, yet one***



***by one, under intense interrogation, they confessed. Soon after, all five men recanted, saying their confessions had been coerced. One was freed after providing an alibi, but the remaining suspects—dubbed “The Tucson Four” by the media—remained in custody even though no physical evidence linked them to the crime. Seven weeks later, investigators discovered—almost by chance—physical evidence that implicated two entirely new suspects. The Tucson Four were finally freed on November 22 after two teenage boys confessed to the crime, yet troubling questions remained. Why were confessions forced out of innocent suspects? Why and how did legal authorities build a case without evidence? And, ultimately, how did so much go so wrong? In this first book-length treatment of the Buddhist Temple Massacre, Gary L. Stuart explores the unspeakable crime, the inexplicable confessions, and the troubling behavior of police officials. Stuart’s impeccable research for the book included a review of the complete legal records of the case, an examination of all the physical evidence, a survey of three years of print and broadcast news, and more than fifty personal interviews related to the case. Like *In Cold Blood*, and *The Executioner’s Song*, *Innocent Until Interrogated* is a riveting read that provides not only a striking account of the crime and the investigation but also a disturbing look at the American justice system at its very worst. One of Canada’s finest crime reporters tells the whole story of the infamous Bernardo-Homolka case. NOW UPDATED WITH A NEW CHAPTER The sensational trials of Paul Bernardo and Karla Homolka for abduction, rape, manslaughter and murder caused widespread controversy that continues to this day. The public was particularly outraged by the so-called “sweetheart deal” — the twelve-year sentence Homolka received as part of an agreement with government lawyers. Journalist Nick Pron gives us a comprehensive account of previously banned information about Bernardo and Homolka; about Homolka’s role in the death of her sister Tammy; of slipshod police work and lack of communication that allowed Bernardo and Homolka the opportunity to murder schoolgirls Kristen French and Leslie Mahaffy; of the host of disturbing facts that were ruled inadmissible at the trial. A new chapter details the most recent, shocking facts of Homolka’s life in prison, including her alleged “special treatment,” such as private access to the prison’s beauty***

salon and gym, and rumoured liaisons in Kingston's Prison for Women. Also detailed are her startling plans for the future. As Karla Homolka's release date nears, many will reflect on her place in history, and on the Canadian legal system. Leroy Blackman may have committed an unspeakable crime, and the only thing worse than the horrific act is not knowing. Memories are slowly revealed in his nightmare, the vision which seems far too real to have been a dream. The mysterious Man in Black stands at the crossroads, a physical and spiritual path where all men in some way or another sojourn. He will know your fears and most important he will know your hearts desires. There is no escape, not from the Man in Black he has eyes and ears in places you'd least expect. Leroy Blackman is on the run from the law, from his wife's sister and dangerous brother. He cannot even trust his own thoughts, they may betray him, But what he really fears is the Man in Black, none of his other fears really matter. What transforms a person into a killer? Can it be something as small as a suggestion? Turn this page, and you may forfeit your entire life. With *My Annihilation*, Fuminori Nakamura, master of literary noir, has constructed a puzzle box of a narrative in the form of a confessional diary that implicates its reader in a heinous crime. Delving relentlessly into the darkest corners of human consciousness, *My Annihilation* interrogates the unspeakable thoughts all humans share that can be monstrous when brought to life, revealing with disturbing honesty the psychological motives of a killer. From the New York Times—bestselling author of *The Fortune Hunter*, “a classic true-crime tapestry” (Ron Franscell, bestselling author of *The Darkest Night*). Andrea Yates, a suburban Houston mother of five, horrified the nation on June 20, 2001, when she dialed 911 and said, “I killed my children.” While her husband Rusty, a NASA engineer, was at work, Andrea filled the family bathtub with water and systematically drowned their children, ages six months to seven years. As her eldest child lay lifeless in the bathtub and the bodies of her four youngest rested in her bed, Andrea, a devoted Christian wife and former nurse, called the police to confess her sin. The investigations by the prosecutors, by the defense, and by the press delved deeper into Andrea's mind and history, revealing a disturbing web of suicidal tendencies, depression, and psychoses. While her husband struggled between his

***overwhelming grief and his loyalty to his incarcerated wife, an outraged nation asked one question after another: How could anyone do this? What would drive a mother to kill her children? Drawing from hundreds of hours of interviews, court testimony, and medical records, including new access to psychiatric and legal files, Breaking Point traces the story of an all-American family struggling with the darkness of a mental illness that twisted a loving mother into a killer obsessed with hellfire. The Memory Keepers is primarily a love story; the love between a couple overshadowed by a curse, the love of family and love hidden in the folds of another land. It is a story fringed with pain and tragedy brought about by an unspeakable crime and the need of a young girl growing into womanhood to find a clearer knowledge of her identity and a richer history from which to call upon, all the while making friends with the ghosts that had taken up residence in her heart. The death of a parent or loved one can be overwhelming to anyone, but it can also open the heart to a vast wealth of memories. This story is just that; a weaving together of events, rumors and factual accounts as passed down through generations of relatives and friends in order to fill in the blanks and fill out the characters and bring them back to life for future generations. Why would a young man from a stable background murder his own family in cold blood? Behind the scenes of one of Australia's most shocking crimes... Late on a chilly July night in 2001, residents of a quiet Sydney suburb were roused by Sef Gonzales, the son of their new neighbours, yelling that someone had murdered his family. the brutal triple slaying inside 6 Collins Street shocked even the police. the twenty-year-old orphaned son Sef quickly became the prime suspect, and after an eleven-month investigation he was arrested and eventually sentenced to three terms of life imprisonment. Working with sources close to the investigation and trial, Kara Lawrence uncovers the true extent of the case's twists and turns. And through exclusive access to key members of Sef's extended family, she probes the Gonzales' history to ask: what would lead a young man from a wealthy, stable home to commit the unspeakable crime of slaughtering his own family? They were the owners of funeral home—and organ harvesters. An unsettling look at the Sconce family from the acclaimed true crime author of Deadly Lessons. For sixty***

*years, families in Southern California trusted the Sconce-owned Lamb Funeral Home with their loved ones' remains. That trust was betrayed in an extraordinary, horrifying fashion, as it was discovered that the family, seeing an opportunity, had been stealing gold fillings and harvesting the organs of the newly deceased, hiding the evidence by burning the bodies in their crematorium. When the shocking acts came to light, a trial brought every gruesome detail to the forefront, and Ken Englade has—with even-handed, clear-eyed reporting—chronicled every chilling detail. Avon, Ohio, was a sleepy little farm town in 1945. A simple way of life focused around strict Catholic doctrine, St. Mary's Church, and the objective truths and sense of right and wrong contained within those hallowed institutions. Tolerance was a luxury, one in which this town never indulged, favoring the rod over compassion. In 1928, when a young woman was the victim of sexual assault, she was tarnished, regardless of her subsequent marriage and a house full of children. Years after the assault, I was born into this family -- a family that shared a dilapidated farm house scarcely big enough to contain two people, let alone my grandparents, mother, sister, and two brothers. The townspeople's denial became condemnation as my father divorced my mother; the Town shunned our family and my mother took to her bed, unable to face herself or the world. Unaware of the cause of my mother's inability to function, I only knew I would grow to live a different life. I made a promise to that effect at the age of seven, under the shade and protection of my Butternut Tree. The fulfillment of that promise has taken many turns. "By turns humorous and poignant, Maureen Kostalnick's *The Butternut Tree* is insightful, entertaining, and stands as a testament to the human spirit. A tragedy, but also a triumph, this nostalgic tale brims with love and seethes with vengeance, seemingly in equal measure, pulling no punches in its honest, heartbreaking exploration of the vast spectrum of human emotion." -- Eldon Thompson, author of *The Divine Talisman* In his latest novel of unrelenting suspense, Edgar Award—winning author Thomas Cook journeys into the darkest corners of the human heart to tell a mesmerizing story of crime and retribution—and the forces that push even good people to the breaking point. *THE INTERROGATION* Albert Jay Smalls sits in an interrogation room accused of an unspeakable*

***crime. The police have no witnesses, no physical evidence, but they are certain he is hiding the truth. With less than twelve hours before he must be released, Smalls will be put through one final interrogation. It is a search that leads into the shadowed recesses of one man's shattered mind—and to the devastating secrets buried in a desolate seaside town. It is a quest that takes three desperate cops down a dark, twisting road as they race against the clock to find out what really happened one rainy autumn afternoon in 1952. The answers will be more shocking than anyone can imagine, blurring the boundaries between pursuers and prey, between the innocent and the guilty, between the truth that sets us free and the tragedies that haunt us to the grave. Against a gripping backdrop of murder and redemption, master storyteller Thomas Cook probes the uneasy, shifting bonds of family, love, and unbearable loss, proving once again why he is “perhaps the best American writer of crime fiction currently practicing” (Drood Review). A brilliant anthology of modern true-crime writing that illustrates the appeal of this powerful and popular genre, edited and curated by Sarah Weinman, the award-winning author of *The Real Lolita* The appeal of true-crime stories has never been higher. With podcasts like *My Favorite Murder* and *In the Dark*, bestsellers like *I'll Be Gone in the Dark* and *Furious Hours*, and TV hits like *American Crime Story* and *Wild Wild Country*, the cultural appetite for stories of real people doing terrible things is insatiable. Acclaimed author of *The Real Lolita* and editor of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s* (Library of America) and *Troubled Daughters*, *Twisted Wives* (Penguin), Sarah Weinman brings together an exemplary collection of recent true crime tales. She culls together some of the most refreshing and exciting contemporary journalists and chroniclers of crime working today. Michelle Dean's “Dee Dee Wanted Her Daughter To Be Sick” went viral when it first published and is the basis for the TV show *The Act* and Pamela Colloff's “The Reckoning,” is the gold standard for forensic journalism. There are 13 pieces in all and as a collection, they showcase writing about true crime across the broadest possible spectrum, while also reflecting what makes crime stories so transfixing and irresistible to the modern reader. The chilling true story of a serial killer who preyed on men, women, and children***

*desperate to escape Nazi-occupied Paris. On March 11, 1944, police were called to investigate foul-smelling smoke pouring from the chimney of an elegant private house near the Arc de Triomphe. In the basement of 21 rue Le Sueur, they made the first of many gruesome discoveries: a human hand dangling from the open door of a coal-burning stove. Proceeding to the rear of the home, detectives found rib cages, skulls, and internal organs strewn across the floor and large piles of quicklime mixed with fragments of bone and flesh. The Gestapo had two offices in the neighborhood—were Hitler’s henchmen responsible for the carnage? Or was it the work of French Resistance fighters purging Paris of traitors and German spies? As the investigation unfolded, a more sinister possibility emerged. The building’s owner, Dr. Marcel Petiot, was a handsome and charismatic physician whose past was littered with bizarre behavior and criminal activity. When he was finally captured eight months later, Dr. Petiot claimed he was a loyal member of the Resistance who helped kill Nazi collaborators. Prosecutors charged that he was a sadistic mass murderer who lured at least twenty-seven innocent people to their deaths with promises of escape. Estimates of the actual number of his victims ran as high as 150 men, women, and children. From the first stages of the investigation to the sensational trial in which Dr. Petiot’s superior intelligence and perverse wit were on full display, author Thomas Maeder meticulously reconstructs one of the twentieth century’s most fascinating and lurid murder cases. Drawing on classified police files and interviews with surviving participants, *The Unspeakable Crimes of Dr. Petiot* is a riveting true crime saga that “reads like a shocking psychological thriller” (Newsweek). On a lovely spring day in 1793, Patrick Henry’s morning is interrupted when an imperious young man requests his legal services. Henry would like to say no, but the man is Richard Randolph, a member of one of Virginia’s most prominent families, closely related to Secretary of State Thomas Jefferson. And Richard had made an offer of payment that is hard to refuse: Five hundred pounds sterling. But the crime accused is one that turns Henry’s stomach. On October 1, 1792, Richard, his wife Judith, and Judith’s sister Nancy had left their home, Bizarre Plantation, and arrived at their cousin’s plantation. Nancy appeared noticeably more rotund and retired to her room early,*

***complaining of colic. She would not come out for days. It was rumored that Richard had impregnated young Nancy and, when she went into labor, she and Richard had murdered their baby as it entered the world. It is a nasty story that is circulating through the county like a wild fire. At this point in his career, Henry would prefer to avoid such salacious events and people. But there is a fact to this horror story that intrigues Patrick Henry: There is no body. Working alongside rising legal star John Marshall, Patrick Henry finds himself defending Richard Randolph for the murder of a baby that no one can even prove existed. Just as the inquest looks to be nothing more than an opportunity for the Randolph family to air their dirty laundry and personal vendettas against each other, the prosecution announces a surprise witness: Patsy Jefferson Randolph, sister-in-law to the accused and daughter of Thomas Jefferson. Henry knows that the time has come to get to the bottom of what really happened that mysterious night in 1792, hopefully before his political rival's daughter takes the stand. Still, it is with dread that he welcomes the woman at the heart of the alleged crime, Nancy Randolph, and she finally tells him and John Marshall the truth about what happened that night. But will the truth set Nancy and Richard free, or will their own family's testimony send them both to the gallows? An Unspeakable Crime is based on the true story of a legal scandal that caused a public and press furor, required the defense of two Founding Fathers, and continues to haunt the memory of one of early America's founding families. This is the enthralling story, written by a master journalist and the award-winning author of Asbestos House, of how abortion became legal in Australia. It begins with the many young women who found their way to a motley crew of doctors prepared to perform terminations, and it tells what happened when the law was forced to act against them. Haigh's tale has an intriguing cast of characters: homicide detectives, crusading medicos, cunning lawyers, evasive politicians, socialites, feminists, activists and more. At the centre of the story is the Menhennitt case, in which Justice Menhennitt - an unlikely judge for Australia's Roe vs Wade - produced the ruling that changed legal history and the lives of innumerable women. A remarkable piece of detective work, The Unspeakable Crime lifts the lid on a dramatic and almost forgotten episode in Australian life.***

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