

# Read Online Cuentos Chinos Andres Oppenheimer Free Download Pdf

Cuentos Chinos / Chinese Stories Cuentos chinos Cuentos chinos Cuentos Chinos ¡Basta de historias! Saving the Americas ¡Sálvese quien pueda! China on the Ground in Latin America Cuentos Chinos Castro'S Final Hour Taiwan's Relations with Latin America The Robots Are Coming! Mexico Behind the Mask Cuentos chinos Americas Quarterly Next Now ¡Crear o morir! Innovate or Die! Andrés Oppenheimer Culture Matters in Russia—and Everywhere Imagining Asia in the Americas El extraño vicio de escribir ¡Sálvese quien pueda! Revolutionary Has No Clothes Cuentos chinos Crear o morir: La esperanza de Latinoamérica y las cinco claves de la innovación / Innovate or Die! Forgotten Continent: The Battle for Latin America's Soul The Personal MBA 10th Anniversary Edition ReVista Growth without Development China in Latin America 100 cosas que todo mexicano debe saber Viajando con ZP GESTION DE SISTEMAS EDUCATIVOS CON CALIDAD A Brief History of the Caribbean No somos tan diferentes Reactionary Modernism The Zapatista Reader China en América Latina: Reflexiones sobre las relaciones transpacíficas Lucia Joyce

¿Por qué América Latina no avanza y los llamados países emergentes lo hacen a toda velocidad? Este libro busca las claves. ¿Quién presenta un panorama realista de los próximos veinte años para América Latina y quién está contando "cuentos chinos"? Para responder a esta pregunta, Andrés Oppenheimer, coganador del premio Pulitzer, ganador del premio Rey de España y del Ortega y Gasset, y el periodista latinoamericano más galardonado, viajó por China, Irlanda, España, Polonia, la República Checa, Estados Unidos y media docena de países de América Latina. El resultado es este libro, tan desprejuiciado como revelador de las claves de esa región tan importante para España. Con su inconfundible estilo, mezcla de crónicas de viaje, entrevistas con los principales líderes políticos, reflexiones y sentido del humor, Oppenheimer presenta su visión sobre el mundo del siglo XXI: qué países latinoamericanos tienen posibilidades de progresar y cuáles están encaminados al fracaso en el nuevo contexto internacional marcado por el auge de China como segunda potencia mundial. Con su habitual lucidez y una prosa pulida y potente, el periodista latinoamericano más influyente de la actualidad ofrece aquí un reportaje fascinante que trasciende las ideologías, rompe con el pensamiento políticamente correcto del momento y marca un rumbo sorprendentemente optimista sobre el futuro latinoamericano. ENGLISH DESCRIPTION

Why can't Latin America ever get ahead, when the so-called "emerging countries" seem to be able to do it at full speed? This book searches for clues. With his unmistakable style—a mix of travel reports, interviews with prominent political leaders, reflections, and sense of humor—Oppenheimer presents his vision about the world in the 21st century: which Latin American countries have the possibility to progress and which are doomed to fail in the new international context, marked by the rise of China as the world's second greatest power. Este libro responde en conocer como implementar Calidad en la Educacion (en America Latina). Al recorrer los diferentes capitulos y se apreciara que es menos complicada si se sigue un metodo exitosamente probado (Filosofia Deming), para desarrollar, crecer, mejorar y prosperar la Calidad Educativa y por ende, Mejorar la Productividad de los centros educativos. Se ve la necesidad de mejorar los sistemas educativos (areas tecnicas, dias y horas de estudio al ano, idiomas, computacion, etc) debido a los grandes cambios suscitados en los ultimos anos en todos los campos de accion. Cuando en un pais, la educacion en general es deficiente y presenta centros educativos con muchas diferencias (sectores de mayor poder adquisitivo), los beneficiarios del crecimiento economico del pais, son los mas calificados, generando desigualdades sociales que en un futuro cercano explotaran como lucha de clases, como esta sucediendo en algunos paises de America Latina y del mundo. With a surprising optimism about the future of Latin America, Andres Oppenheimer reveals in this book the keys to success in the twenty-first century, in which innovation and creativity are the pillars of progress. What should we do, as individuals and countries, to be more creative and thrive in the innovation economy? What should countries do to produce world-class innovators like Steve Jobs? To explore these questions, award-winning journalist Andres Oppenheimer went to Silicon Valley and other top innovation centers, and interviewed some of the world's most successful innovators. Among others, Oppenheimer tells the story of Pep Guardiola, the coach who led Barcelona's soccer team to its most glorious seasons; chef Gaston Acurio, who transformed Peruvian food into an engine of economic growth for his country; Bre Pettis, the U.S. entrepreneur who revolutionized the 3D printing industry; Salman Khan, the American teacher who created the ground-breaking Khan Academy free online education website, and Sir Richard Branson, the British music and airline tycoon whose Virgin Galactic company is venturing into the space tourism industry. From these personal stories, with his usual clarity and insightful style, Oppenheimer arrives at a series of specific conclusions on how to succeed in the knowledge economy and trigger a new wave of innovation across the world. Reviews: "Riveting... Oppenheimer's investigative skills are considerable and his story sense wonderful." - The Los Angeles Times- "A wonderfully subtle and informed account." -Newsday- "A fascinating story, rich with detail and painstakingly reported." -The Philadelphia Inquirer- "Oppenheimer was exhaustive in his research...His reporting is solid and engrossing." -Time- "Gripping....superb, highly recommended book." -San Diego Union Tribune- "Oppenheimer's book reads like a thriller." -Mario Vargas Llosa- "A spectacular job of reporting, investigating and observing." -Bob Woodward- "Oppenheimer occupies a unique space in the press of the Americas. His journalistic work sets the agenda of political debate" -Le Monde- The bestselling primer on the social, political, and economic challenges facing Central and South America by The Economist editor and

author of *Brazil*. Latin America has often been condemned to failure. Neither poor enough to evoke Africa's moral crusade, nor as explosively booming as India and China, it has largely been overlooked by the West. Yet this vast continent, home to half a billion people, the world's largest reserves of arable land, and 8.5 percent of global oil, is busily transforming its political and economic landscape. This book argues that rather than failing the test, Latin America's efforts to build fairer and more prosperous societies make it one of the world's most vigorous laboratories for capitalist democracy. In many countries—including Brazil, Chile and Mexico—democratic leaders are laying the foundations for faster economic growth and more inclusive politics, as well as tackling deep-rooted problems of poverty, inequality, and social injustice. They face a new challenge from Hugo Chávez's oil-fueled populism, and much is at stake. Failure will increase the flow of drugs and illegal immigrants to the United States and Europe, jeopardize stability in a region rich in oil and other strategic commodities, and threaten some of the world's most majestic natural environments. Drawing on Michael Reid's many years of reporting from inside Latin America's cities, presidential palaces, and shantytowns, the book provides a vivid, immediate, and informed account of a dynamic continent and its struggle to compete in a globalized world. "No one who seriously aspires to discuss Latin American politics, economics, and culture should go without reading *Forgotten Continent*."—*National Interest*

For centuries, Asian immigrants have been making vital contributions to the cultures of North and South America. Yet in many of these countries, Asians are commonly viewed as undifferentiated racial "others," lumped together as *chinos* regardless of whether they have Chinese ancestry. How might this struggle for recognition in their adopted homelands affect the ways that Asians in the Americas imagine community and cultural identity? The essays in *Imagining Asia in the Americas* investigate the myriad ways that Asians throughout the Americas use language, literature, religion, commerce, and other cultural practices to establish a sense of community, commemorate their countries of origin, and anticipate the possibilities presented by life in a new land. Focusing on a variety of locations across South America, Central America, the Caribbean, and the United States, the book's contributors reveal the rich diversity of Asian American identities. Yet taken together, they provide an illuminating portrait of how immigrants negotiate between their native and adopted cultures. Drawing from a rich array of source materials, including texts in Spanish, Portuguese, Korean, Japanese, Chinese, and Gujarati that have never before been translated into English, this collection represents a groundbreaking work of scholarship. Through its unique comparative approach, *Imagining Asia in the Americas* opens up a conversation between various Asian communities within the Americas and beyond. In a unique application of critical theory to the study of the role of ideology in politics, Jeffrey Herf explores the paradox inherent in the German fascists' rejection of the rationalism of the Enlightenment while fully embracing modern technology. He documents evidence of a cultural tradition he calls 'reactionary modernism' found in the writings of German engineers and of the major intellectuals of the Weimar right: Ernst Juenger, Oswald Spengler, Werner Sombart, Hans Freyer, Carl Schmitt, and Martin Heidegger. The book shows how German nationalism and later National Socialism created what Joseph Goebbels, Hitler's propaganda minister, called the 'steel-like romanticism of the twentieth

century'. By associating technology with the Germans, rather than the Jews, with beautiful form rather than the formlessness of the market, and with a strong state rather than a predominance of economic values and institutions, these right-wing intellectuals reconciled Germany's strength with its romantic soul and national identity. Manteniéndose fiel a su característico estilo periodístico, Andrés Oppenheimer lleva a sus lectores en un nuevo viaje, esta vez a través del mundo, con la intención de comprender cuál será el futuro de los trabajos de hoy en el día, mientras se aproxima lo que muchos han denominado como la era de la automatización. Tal como lo indican dos de los entrevistados de Oppenheimer -ambos expertos en tecnología y economía de la Universidad de Oxford- el cuarenta y siete por ciento de los trabajos existentes corren el riesgo de automatizarse o volverse obsoletos debido a los avances tecnológicos y el crecimiento de los productos y servicios en línea que están por venir en los próximos veinte años. Oppenheimer conversa con expertos en sus campos y examina los cambios que ya comienzan a desarrollarse en varias áreas de empleo, incluyendo en la industria de alimentos, en el mundo legal, en la banca y en la medicina. Oppenheimer contrapone también las perspectivas de los "tecno-optimistas" con las de los "tecno-negativistas" e intenta encontrar un término medio entre una visión alarmista del futuro y una que es demasiado acrítica. Autodenominado un "optimista cauteloso", Oppenheimer opina que la tecnología no necesariamente creará un desempleo masivo, sino más bien cambiará drásticamente la definición de lo que hoy conocemos como un "empleo". Cuando somos adolescentes y nos queremos comer al mundo, estamos plenamente seguros de lo que debemos hacer de cuales son los pasos a seguir para alcanzar el éxito. Pero luego cuando nos enfrentamos al mundo real descubrimos en realidad cuan poco preparados estamos. De allí nacen muchas de las frustraciones de nuestra vida adulta. Este libro es la hoja de ruta hacia una vida consciente y plena en la que desarrollaremos todo el potencial que tenemos para poder cumplir nuestros sueños y metas. A Brief History of the Caribbean is an overview of the historical events that have taken place and shaped the islands of the Caribbean Sea. Presents essays, interviews, articles, and correspondence centering on the revolutionary conflict in the southern Mexican state of Chiapas. Con un sorprendente y estimulante optimismo, Andrés Oppenheimer revela en este libro las claves del éxito en el siglo XXI, en que la innovación y la creatividad serán los pilares del progreso. ¿Qué debemos hacer como personas y países para avanzar en la economía de la innovación? ¿Qué debemos hacer para producir innovadores de talla mundial como Steve Jobs? Para averiguarlo, Oppenheimer -el periodista iberoamericano más galardonado a escala internacional- explora los secretos de varios innovadores en la actualidad. Así, analiza casos como el de Pep Guardiola, el entrenador de futbol que llevó al F.C. Barcelona a su época más gloriosa; el chef Gastón Acurio, quien convirtió la comida peruana en un motor de crecimiento económico; el estadounidense Bre Pettis, un ex profesor que está revolucionando la industria de las impresoras 3D, o sir Richard Branson, el magnate británico que está creando una industria de turismo espacial. A partir de esas historias, con su lucidez y amenidad habituales, Oppenheimer extrae conclusiones concretas para ayudarnos a detonar el gran potencial creativo de nuestras sociedades. ENGLISH DESCRIPTION With a surprising optimism about the future of Latin America, Andres Oppenheimer reveals in this book the keys to success in the twenty-first century, in which

innovation and creativity are the pillars of progress. What should we do, as individuals and countries, to be more creative and thrive in the innovation economy? What should countries do to produce world-class innovators like Steve Jobs? To explore these questions, award-winning journalist Andres Oppenheimer went to Silicon Valley and other top innovation centers, and interviewed some of the world's most successful innovators. Among others, Oppenheimer tells the story of Pep Guardiola, the coach who led Barcelona's soccer team to its most glorious seasons; chef Gaston Acurio, who transformed Peruvian food into an engine of economic growth for his country; Bre Pettis, the U.S. entrepreneur who revolutionized the 3D printing industry; Salman Khan, the American teacher who created the ground-breaking Khan Academy free online education website, and Sir Richard Branson, the British music and airline tycoon whose Virgin Galactic company is venturing into the space tourism industry. From these personal stories, with his usual clarity and insightful style, Oppenheimer arrives at a series of specific conclusions on how to succeed in the knowledge economy and trigger a new wave of innovation across the world.

El México de hoy según 33 de sus grandes protagonistas y analistas. Andrés Oppenheimer  
Octubre 2005 “Desde hace muchos años soy lector de las columnas semanales de Andrés Oppenheimer y de sus libros. Siempre he pensado que se trata de uno de los analistas más objetivos y respetables del acontecer latinoamericano. He apreciado siempre su equilibrio periodístico, tan alejado de las pasiones y posturas radicales que caracterizan el periodismo en nuestros países.” Fernando Botero Zea

En esta amplia colección, con un formato ameno y sin complicaciones Fernando Botero Zea abre un diálogo único e irrepetible con los forjadores y observadores de la historia reciente de México, un periodo marcado por acontecimientos grandes y turbulentos: la transición democrática del 2000, la cuestionada elección del 2006, la crisis financiera internacional del 2007, la guerra contra el narcotráfico de los últimos años y la elección del 2012. Para Andrés Oppenheimer la educación, la ciencia, la tecnología y la innovación en la región latinoamericana es urgente, y la razón es simple: el XXI será el siglo de la economía del conocimiento. Andrés Oppenheimer, periodista influyente y siempre dispuesto a desafiar las modas políticas con inteligencia y humor, aporta en ¡Basta de historias! ideas útiles para trabajar en la principal asignatura pendiente de América Latina, la única que podrá sacarla de la mediocridad económica e intelectual: la educación. La obsesión de América Latina con su pasado ¿la ayuda a prepararse para el futuro o la frena en la tarea de competir en la economía de conocimiento del siglo XXI? Para Andrés Oppenheimer la educación, la ciencia, la tecnología y la innovación en la región latinoamericana es urgente, y la razón es simple: el siglo XXI será el de la economía del conocimiento. Contrariamente a lo que pregonan presidentes y líderes populistas latinoamericanos, los países que avanzan no son los que venden materias primas ni productos manufacturados básicos, sino los que producen bienes y servicios de mayor valor agregado. ¡Basta de historias! sale a la luz en momentos en que buena parte de Latinoamérica está festejando el bicentenario de su independencia. La obsesión con el pasado es un fenómeno característico de la región, algo que curiosamente no ocurre en China, India y otros países asiáticos y de Europa del Este, a pesar de sus historias milenarias. Entonces, vale la pena entonces preguntarnos: ¿Es saludable esta obsesión con la historia? ¿Nos ayuda a prepararnos para el futuro? ¿O, por el contrario, nos distrae de la tarea cada vez más urgente de

prepararnos para competir mejor en la economía del conocimiento del siglo XXI? This book examines Taiwan's relations with Latin America and the US–China rivalry in the region. The authors argue that Taiwan's future as an independent state hinges on the balance of power between the United States and China. A compelling reflection on Mexico. Con un sorprendente optimismo sobre el futuro de América Latina, Andrés Oppenheimer revela en este libro las claves del éxito en el siglo XXI, en que la innovación y la creatividad serán los pilares del progreso. ¿Qué debemos hacer como personas y países para avanzar en la economía de la innovación? ¿Qué debemos hacer para producir innovadores de talla mundial, como Steve Jobs? Para averiguarlo, Oppenheimer el periodista latinoamericano más galardonado a escala internacional explora los secretos de las brillantes trayectorias de varios innovadores en la actualidad. Entre otros, analiza casos como el de Pep Guardiola, el entrenador de fútbol que llevó al club Barcelona a su época más gloriosa; el chef Gastón Acurio, quien convirtió a la comida peruana en un motor de crecimiento económico; el estadounidense Bre Pettis, un ex profesor que está revolucionando la industria de las impresoras 3D, o Sir Richard Branson, el magnate británico que está creando una industria de turismo espacial. A partir de esas historias, con su lucidez y amenidad habitual, Oppenheimer extrae conclusiones concretas para ayudarnos a detonar el gran potencial creativo hispanoamericano. Comentarios sobre libros anteriores de Andrés Oppenheimer: "Oppenheimer ocupa un lugar único en la prensa de las Américas. Sus trabajos periodísticos fijan la agenda del debate político." -Le Monde- "Leer un libro como este de Andrés Oppenheimer es un bálsamo. Sacude nuestro provincialismo sin desanimarnos." -Fernando Henrique Cardoso, ex presidente de Brasil- From the world-renowned trendspotting duo who has predicted everything from metrosexuality to the growth of global brands comes a new, enlightening look at the future. Based on intensive research and interviews as well as the authors' real-world and business experience in locations across the globe, this book yields surprising conclusions about everything from work (the end of permanent full-time employment) to sex (disappearing gender boundaries) to business (the emergence of true one-to-one marketing and the birth of "Chindia"). Essential reading for managers, marketers, and just about everyone else. Culture Matters in Russia—and Everywhere discusses modernization, democratization, and economic and political reforms in Russia and elsewhere, and asserts that these reforms can be accomplished through the reframing of cultural values, attitudes, and institutions. The contributors—who include three Nobel Laureates—strive to analyze and understand the role of culture in modernization, particularly relevant to Russian culture as tensions between Russia and the West heighten to levels not seen since the Cold War. China, desde su reforma y apertura en 1979, ha logrado posicionarse como uno de los mayores poderes económicos en el mundo; es socio estratégico comercial y de inversiones para muchos países. Sin embargo, el sustancial y rápido aumento de la participación china en las economías de América Latina se ha convertido en motivo tanto de esperanza como de preocupación. China en América Latina: Reflexiones sobre las relaciones transpacíficas reúne a destacados académicos de China, Estados Unidos, México, Argentina, España, Brasil y Colombia, para analizar las tendencias actuales de las relaciones entre China y América Latina. Desde diversas perspectivas- económica, política, legal, histórica y cultural- se ofrece un conocimiento especializado

para un público interesado de habla hispana así mismo se pretende generar más interés para que se consolide el estudio de China -la sinología- en la academia latinoamericana. "Whatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain." —James Joyce, 1934 Most accounts of James Joyce's family portray Lucia Joyce as the mad daughter of a man of genius, a difficult burden. But in this important new book, Carol Loeb Shloss reveals a different, more dramatic truth: her father loved Lucia, and they shared a deep creative bond. Lucia was born in a pauper's hospital and educated haphazardly across Europe as her penniless father pursued his art. She wanted to strike out on her own and in her twenties emerged, to Joyce's amazement, as a harbinger of expressive modern dance in Paris. He described her then as a wild, beautiful, "fantastic being" whose mind was "as clear and as unsparing as the lightning." The family's only reader of Joyce, she was a child of the imaginative realms her father created, and even after emotional turmoil wrought havoc with her and she was hospitalized in the 1930s, he saw in her a life lived in tandem with his own. Though most of the documents about Lucia have been destroyed, Shloss painstakingly reconstructs the poignant complexities of her life—and with them a vital episode in the early history of psychiatry, for in Joyce's efforts to help her he sought the help of Europe's most advanced doctors, including Jung. In Lucia's world Shloss has also uncovered important material that deepens our understanding of *Finnegans Wake*, the book that redefined modern literature. Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation. *The Robots Are Coming!* centers around the issue of jobs and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking, and medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists" and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer believes that technology will not create massive unemployment, but rather will drastically change what work looks like. This study uses paired comparisons of Peru's economic development experience with those of Chile and South Korea. It makes use of political and economic analysis to explore how and why some countries have taken a leap toward development while others, like Peru, have lagged behind. The 10th anniversary edition of the bestselling foundational business training manual for ambitious readers, featuring new concepts and mental models: updated, expanded, and revised. Many people assume they need to attend business school to learn how to build a successful business or advance in their career. That's not true. The vast majority of modern business practice requires little more than common sense, simple arithmetic, and knowledge of a few very important ideas and principles. *The Personal MBA 10th Anniversary Edition* provides a clear

overview of the essentials of every major business topic: entrepreneurship, product development, marketing, sales, negotiation, accounting, finance, productivity, communication, psychology, leadership, systems design, analysis, and operations management...all in one comprehensive volume. Inside you'll learn concepts such as: The 5 Parts of Every Business: You can understand and improve any business, large or small, by focusing on five fundamental topics. The 12 Forms of Value: Products and services are only two of the twelve ways you can create value for your customers. 4 Methods to Increase Revenue: There are only four ways for a business to bring in more money. Do you know what they are? Business degrees are often a poor investment, but business skills are always useful, no matter how you acquire them. The Personal MBA will help you do great work, make good decisions, and take full advantage of your skills, abilities, and available opportunities--no matter what you do (or would like to do) for a living. El 47% de los empleos será reemplazado por robots o computadoras inteligentes. ¿Quién está preparado? Con una prosa vibrante y lúcida, Andrés Oppenheimer encara un fenómeno que transformará radicalmente la sociedad: es probable que, en las próximas dos décadas, casi la mitad de los trabajos sea reemplazada por computadoras con inteligencia artificial. Abogados, contadores, médicos, comunicadores, vendedores, banqueros, maestros, obreros, restauranteros, analistas, choferes, meseros, trabajadores y estudiantes... tiemblen o prepárense. En su nueva obra, Oppenheimer -uno de los periodistas más importantes de Hispanoamérica, coganador del premio Pulitzer- detalla qué y cómo ocurrirá, a qué ritmo y qué países sufrirán más por el golpe. Y tal vez lo más importante: gracias a su investigación, realizada por tres continentes, logra explicar qué puede hacer cada uno de nosotros ante el terremoto que se acerca y enlista cuáles son los trabajos que, esos sí, tienen futuro. “Once again, Pulitzer Prize-winning columnist Andres Oppenheimer shows his deep understanding of the dramatic changes in Latin America, and the impact of America’s ongoing indifference to the region. For anyone seeking to understand Latin America’s re-emerging populism and the effects of this administration’s disastrous foreign policy in the region, this book is a must read. Oppenheimer gives his readers hope for a new vision in Latin America.” —Bill Richardson, Governor of New Mexico This new book out in October illustrates in detail how the current administration’s policy towards Latin America is actually creating the very immigration issues President Bush is fighting to solve. Saving the Americas: The Dangerous Decline of Latin America...and What the U.S. Must Do, by Pulitzer-prive co-winner and The Miami Herald syndicated columnist Andres Oppenheimer, highlights the Bush administration’s failure to reach out to its own neighbors in order to create a stable environment for the people of the United States. “When it comes to everyday issues that affect most Americans —whether immigration, trade, the environment or, increasingly, energy— no region in the world has a bigger impact on the United States than Latin America,” writes Oppenheimer. As an acknowledged expert on Latin America, Oppenheimer uses his experience and reporting skills to show how this region is becoming increasingly less important on the world stage, and the resulting negative effects on the lives of Americans. “This book began as a message to Latin Americans about the decline of their region into global irrelevance. But it soon became clear to me that what I was learning was equally important to people in the United States,” says Oppenheimer. “Though less apparent to most Americans —and



less costly— than its blunders elsewhere in the world, the Bush Administration was making major mistakes in Latin America, among other things by declaring the region a major U.S. priority while ignoring it almost entirely, and reflexively pushing free trade as if that alone would ensure hemispheric prosperity.” Oppenheimer traveled to China, India, Poland, the Czech Republic, Ireland and more than a dozen Latin American countries to see first-hand what is pushing some nations ahead and others back. And in his characteristic style – mixing travel anecdotes, humor and political analysis – he came to surprising conclusion: that despite its current troubles, Latin America can rise from economic and political obscurity, to become a booming market and an influential player in world affairs. The Spanish-language version of *Saving the Americas: The Dangerous Decline of Latin America...and What the U.S. Must Do* (Cuentos Chinos) has sold nearly 200,000 copies throughout Latin America and made the region to take a hard look at itself. Costa Rican President and Nobel Prize laureate Oscar Arias has called Oppenheimer's book "A landmark work...that politicians, academics, journalists and other leaders will be citing for years to come," and former Brazilian President Fernando Henrique Cardoso described it as "a must-read." Now the English version is set to cause the same reaction within the United States. Reported from inside Cuba by Pulitzer Prize-winning reporter Andres Oppenheimer, *Castro's Final Hour* chronicles the dramatic events that have crippled the more-than-three-decades-old Marxist regime of Fidel Castro. From the execution of the country's most celebrated Army general in 1989 to the devastating effects of the loss of all Soviet aid, the picture Oppenheimer paints is extraordinarily detailed and engrossing, revealing a country on the brink of disaster. He uncovers Castro's never-before reported efforts to radicalize Noriega's regime in Panama, the failure of his "Zero Option" plan to restore economic stability without outside aid, and tells how, in a last ditch attempt to save the country from its dire slide, Castro's top aides pushed a plan to strip him of some of his powers. Including exclusive interviews with Soviet officials, Latin American leaders - including Daniel Ortega and Manuel Noriega - as well as the top echelon of current Cuban leadership and Fidel's dissident daughter, Alina, *Castro's Final Hour* is a compelling and intimate portrait of the Cuban leader, and an authoritative evaluation of what the future may hold for his country. During the forty or so years that preceded Hugo Chavez's seizing of power, Venezuela had the most stable democracy in Latin America, the fastest-growing economy and the highest standard of living in the region. After Chavez seized power in 1999, however, things have changed radically. Today, Venezuela can no longer be seen as a democracy and rather than attracting immigrants as it once did, Venezuelans themselves are fleeing the country. Yet, somehow, the vast majority of contemporary references to Venezuela and to Chavez's rule are laudatory. In *The Revolutionary Has No Clothes: Hugo Chavez's Bolivarian Farce*, A.C. Clark corrects this warped take on Hugo Chavez and the "Bolivarian Revolution" in Venezuela and skewers those grotesquely admiring portraits of Mr. Chavez painted by panegyrists from Noam Chomsky to Sean Penn. Clark explores Chavez's embarrassing public displays, perilous policy platforms and close relationships with rogue states to reveal Chavez for what he truly is: a dangerous "buffoon" leading a once prosperous nation down a path to ruin. Most shockingly, Clark exposes both Chavez's ambitions for asymmetrical warfare against the United States and Venezuela's insidious lobbying network within our own

borders. In the end, *The Revolutionary Has No Clothes* is the definitive portrait of one of the world's depraved leaders and a disturbing chronicle of Venezuela's decline from a prosperous democracy to an autocratic bully-state. An analysis of the new physical presence of Chinese companies operating in Latin America and the Caribbean, the associated challenges that they face, and how they are impacting the region and its relationship with the PRC. "Through exhaustive field research and interviews, Ellis inventories, country by country, China's rapidly expanding commercial and diplomatic presence in Latin America and the Caribbean. The irresistible allure of trade with the Chinese is a mixed blessing for the region: to transport raw materials and agricultural goods, a new East-West infrastructure is expanding Pacific coast ports from Mexico to Chile, once again leaving Latin America overly dependent on the export of low-value-added commodities. And although China's motives may be primarily commercial, the implications of its incursions are geopolitical: visiting Chinese leaders have declared Argentina, Brazil, Mexico, and Venezuela to be "strategic partners." As Ellis documents, China is investing heavily in Venezuelan crude oil, despite worries over Hugo Chávez's volatility and fears of embroiling itself in disputes between Caracas and Washington. China - together with illiberal petrostates - is a vital backstop for Chávez's authoritarian populist project and unrelenting drive to undercut U.S. interests and influence in the region. Inexplicably, Foggy Bottom has seemed largely oblivious to this concerted geopolitical challenge so close to home." -- [www.foreignaffairs.com](http://www.foreignaffairs.com) (Oct.15, 2010). Con su habitual lucidez, Oppenheimer analiza la realidad actual y de los próximos años en América Latina, a la luz del ejemplo de los llamados países emergentes de los últimos años: China, Irlanda, Polonia, República Checa, entre otros. El autor busca descubrir quién presenta un panorama realista de los próximos veinte años y quién está contando "cuentos chinos". Sus conclusiones son reveladoras, ya que si bien los informes antes mencionados resultan acertados como diagnósticos del presente, el autor se muestra asombrado por la rapidez con que ciertos países de características previas muy similares a las nuestras pudieron pasar de la pobreza y la desesperanza a la riqueza y el dinamismo. Es, definitivamente, un libro para desactivar prejuicios.--Desde la descripción de la editorial. Un esclarecedor análisis de los países emergentes (boom asiático, milagro irlandés, la "Nueva Europa" del Este) como parámetro para el despegue de los países de América Latina a mediano plazo.

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