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The Compass Rose Points for a Compass Rose In Search of Russian Modernism The Experience of Education in Anglo-Saxon Literature Anglo-American Aeronautical Conference Anglo American Trade News Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 Anglo-Norman dictionary Mapping Wonderlands The Riddle of the Compass Anglo-Saxon Attitudes A Handbook of Historical Stringing Practice for Keyboard Instruments AngloSaxon(ist) Pasts, PostSaxon Futures All Brave Sailors A Dictionary for Episcopalians Map Collectors' Series: Some early printed Maps of Trinidad and Tobago Compass: A Story of Exploration and Innovation East Maps and Plans in the Public Record Office Maps and Plans in the Public Record Office: Africa How to Identify Old Maps and Globes My Father Says Grace God and Uncle Sam In the Eye of the Storm Better Than Starbucks July 2018 Manhattan's Little Secrets Bad Land Theater of the World The Routledge Companion to Marine and Maritime Worlds 1400-1800 The Poetics of Science Fiction Decentering Musical Modernity The Folk Handbook Strange Pleasures 2 World Access Printed Maps of London Circa 1553-1850 Maps and Plans in the Public Record Office: America and West Indies Dictionary of Pub Names Ararat

"The compass's rocky evolution is charted with an enthusiast's passion...A fascinating adventure." —Bernadette Murphy, Los Angeles Times This is the rich history of the most important navigational device of all time, the magnetic compass, born of the need for a reliable means of negotiating treacherous sea routes around the globe. Compass chronicles the misadventures of those who attempted to perfect the instrument—so precious to sixteenth-century seamen that, by law, any man found tampering with one had his hand pinned to the mast with a dagger. Part history, part adventure, this book is a compelling tribute to human ingenuity—and the mysteries of the sea. Discover the whos, the whats, the whys and hows of social history that make the city come alive. A sarcophagus sits in a public park Stones from the dungeon that imprisoned Joan of Arc support a statue of her A Star of David adorns a Baptist church A fire-breathing salamander decorates a firehouse A stained-glass window relates an architect's frustrations These are the details that guidebooks usually ignore and passersby ordinarily overlook. Curious readers will delight in revelations of history hidden in plain sight, alongside stunning photography of Manhattan's overlooked treasures. Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies, this book is intended for an audience of scholars in comparative literary and cultural studies, specialists in Russian and transnational modernism, and researchers engaged with European cultural historiography. The Interview: an Imagined Conversation with William Blake & Four Poems. Featured Poems: For Sherri by Caroline Adams & WALLETS AND WALLOWINGS by Pamelyn Casto. Free Verse: J.C.Mari, Michelle Hartman, Heikki Huotari, Gayle Compton, Michael Minassian, George R. Kramer, Ana Hahs, Brittny Rangel. Haiku: Cherese Cobb, Devon Richey, James Babbs, Bob Whitmire, Colin W. Campbell, John DeCesare, Joseph Davidson, Angela Davidson. Formal Poetry: John Beaton, Jerome Betts, Robin Helweg-Larsen, Henry Crawford, David Landrum, Kate Bernadette Benedict, Siham Karami, Eira Needham, C.B. Anderson, Janice Canerdy, Jim King. Translations: Mikhail Lermontov by Don Mager. African Poetry: Akor Emmanuel Oche, Beven Nebafor Awusa, Patron Henekou, Ballot Mari. Indian Poetry: S. Sushant. Prose & Form Poetry: Pamelyn Casto, Matt Stefon, Ben Taylor. Sentimental Poetry: Gabrielle Romero, Amanda Leigh, Juanito Cox. Fiction: Sarah Lewis, Betty J. Sayles, Ran Walker, Paul Rondema. CNF: Kevin Drzakowski. From The Mind: Anthony Watkins. Reveals the rich emotional experience of teaching and learning as revealed in Anglo-Saxon literature. A young woman journeys to a distant castle on the back of a great white bear who is the victim of a cruel enchantment. "Over the past several years, Anglo-Saxon studies-alongside the larger field of medieval studies-has undergone a reckoning. Outcries against the misogyny and sexism of prominent figures in the field have quickly turned to issues of racism, prompting Anglo-Saxonists to recognize an institutional, structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship, scholarly practices, and intellectual history. Anglo-Saxon(ist) Pasts, postSaxon Futures traces the integral role that colonialism and racism play in Anglo-Saxon studies by tracking the development of the "Anglo-Saxonist," an overtly racialized term that describes a person whose affinities point towards white nationalism. That scholars continue to call themselves "Anglo-Saxonists," despite urgent calls to combat racism within the field, suggests that this term is much more than just a professional appellation. It is, this book argues, a ghost in the machine of Anglo-Saxon studies-a spectral figure created by a group of nineteenth-century historians, archaeologists, and philologists responsible for not only framing the interdisciplinary field of Anglo-Saxon studies but for also encoding ideologies of British colonialism and Anglo-American racism within the field's methods and pedagogies. Anglo-Saxon(ist) pasts, postSaxon Futures is at once a historiography of Anglo-Saxon studies, a mourning of its Anglo-Saxonist "fathers," and an exorcism of the colonial-racial ghosts that lurk within the field's scholarly methods and pedagogies. Part intellectual history, part grief work, this book leverages the genres of literary criticism, auto-ethnography, and creative nonfiction in order to confront Anglo-Saxonist pasts in order to imagine speculative postSaxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo-Saxon studies"-- Provides coverage of medieval French as used in Britain. The publication and phenomenal success of Anglo-Saxon Attitudes in 1956 confirmed Angus Wilson's status as a world-class writer, on a par with other such literary greats as Graham Greene, Kingsley Amis, and John Osborne. Still considered Wilson's finest work, Anglo-Saxon Attitudes chronicles the middle age of historian Gerald Middleton, a sixty-year-old self-defined failure, and of the most hopeless kind, "a failure with a conscience". Separated from his wife and mistrusted by his own children, Middleton soon finds himself mired in one of the crudest archeological hoaxes of the century. Hosting a colorful cast of memorable characters from Middleton's gay son, who is dominated by his overbearing mother, to Dollie, his unsatisfied mistress and accessory to the great hoax, Wilson depicts the hilarious foibles of English society with an unexpected, bittersweet compassion. It is no wonder Angus Wilson was considered the Charles Dickens of his day. Edited by award-winning editors John Grant and Dave Hutchinson, Strange Pleasures 2 takes you into the worlds of: N. Lee Wood, Nick Mamatas, David V. Barrett, Keith Brooke, Lou Anders Fay Sampson, Sarah Singleton, Jean Marie Ward, Paul Kincaid, Ian Johnson, John Brunner, and Vera Nazarian. This illustrated dictionary for the Episcopal Church is an essential reference to its terminology, worship, structure, and polity. In the darkness before moonrise on the Atlantic Ocean off the African coast on August 21, 1940, the night erupted in a fusillade of bullets and shells. The victim was a stalwart English tramp steamer, Anglo-Saxon, part of the lifeline that was keeping besieged England supplied. The attacker was the Widder, a German surface raider, disguised as a neutral merchant ship. When it was near its prey, the raider unmasked its hidden armament and with overwhelming force destroyed the target ship. Only seven of the forty-one man crew of the Anglo-Saxon managed to get into a small boat and escape the raiders. Seventy days later, two of them, half dead, stumbled ashore in the Bahamas. The account of the sailors' ordeal -- how first the badly wounded and then the less strong died and were thrown over the side of a fragile boat that had almost no supplies -- is suspenseful and riveting. On the same day the two survivors reached the Bahamas, the Widder arrived off Brest, in occupied France, her murderous voyage over. Her captain, Hellmuth von Ruckteschell, who sank a staggering twenty-five ships, was eventually tried as a war criminal. All Brave Sailors is a story of endurance, heroism, brutality, and survival under the most terrible circumstances. It fills a gap in the history of World War II, telling the story of the much neglected sailors and the ships of the merchant marine, fighting against great odds in the early days of the war. Mapping Wonderlands explores popular, illustrated maps of Arizona as a tourism destination, investigating the relationship between landscapes, visual culture, and narratives of place. These aesthetically appealing maps offer tourists an Arizona landscape at once historical and imaginary -- just as their makers intended. A bestselling science writer uncovers the fascinating story of the invention of the compass and its impact on the world. Illustrations throughout. In this collection of poems, the author meditates on the follies, cruelties and frailties of humankind adopting an outraged, vehement and sardonic tone as he gazes through his "teleidoscope" - an instrument for viewing the images of the ends of things. This collection investigates the concept of modernity in music and its multiple interpretations in Europe and East Asia. Through contributions by both European and East Asian musicologists it discusses how a decentered understanding of musical modernity could be matched on multiple historiographical perspectives while being attentive to the specificities of local music and their narratives in East Asia and Europe. The essays connect local, global and transnational history with sociological theories of modernity and modernization, making the volume an important contribution to overcoming the Eurocentric dichotomy between western music and world music within the field of historical musicology. Presents information on the culture, history, and politics of the world outside the United States, with lists, charts, chronologies, and biographies discussing people and events from ancient times to the twentieth century. In 2003, Gene Robinson was elected as the Bishop of New Hampshire - the first openly gay man to be called to serve in such a position. Clearly beloved in his diocese and chosen from a wide selection of candidates, the election was entirely proper and the result clear cut, yet it sparked a hurricane storm of controversy that has polarised religious opinion on five continents and still rages five years on. Here, Gene Robinson reflects on his journey of faith, his life experiences, the concerns that matter most to him as a bishop and the controversy that has rocked the church he loves and to which he is committed. For hundreds of years, the public house in its many guises, from urban gin palace to wayside coaching inn, has been a charming and quintessential feature of British life, and hence the names and signs associated with pubs are a constant reminder of our history, cultural heritage, folklore and local identity.The Wordsworth Dictionary of Pub Names is a fascinating compilation containing nearly five thousand absorbing entries and can be dipped into for fun or consulted on a serious level for intriguing and amusing information not readily available elsewhere. The local pub is an institution unique to the British Isles, but since English literature abounds with references to hostelries past and present, real and imagined, and no tourist's itinerary is complete without a visit to one or several on their route, its virtues are celebrated worldwide and readers everywhere will enjoy an affectionate and, perhaps, nostalgic browse through the pages of this entertaining dictionary. THE FOLK HANDBOOK: WORKING WITH SONGS FROM THE ENGLISH TRADITION The Poetics of Science Fiction uniquely uses the science of linguistics to explore the literary universe of science fiction. Developing arguments about specific texts and movements throughout the twentieth-century, the book is a readable discussion of this most popular of genres. It also uses the extreme conditions offered by science fiction to develop new insights into the language of the literary context. The discussion ranges from a detailed investigation of new words and metaphors, to the exploration of new worlds, from pulp science fiction to the genre's literary masterpieces, its special effects and poetic expression. Speculations and extrapolations throughout the book engage the reader in thought-experiments and discussion points, with selected further reading making it a useful source book for classroom and seminar. Jonathan Raban takes the reader on an enthralling journey into the least populated and least known region in the United States, Montana, and finds there the heart and soul of the country. Bringing to life the extraordinary landscape of the prairie and the homesteaders whose dreams foundered there, and reaching forward through history to the present day, Bad Land uncovers the dangerous legacy of American innocence gone sour. 'Bad Land should be recognized as a blazing classic' Sunday Telegraph An authoritative and timely book shedding new light on the role of religion during World War II and its impact on post-war American society. Elegy is combined with larger historical allusion and reference in this third collection of the author's poems, which includes a collection of works dealing with a father's stroke and developing Alzheimer's disease and its effects on one family. Original. The Routledge Companion to Marine and Maritime Worlds, 1400?1800 explores early modern maritime history, culture, and the current state of the research and approaches taken by experts in the field. Ranging from cartography to poetry and decorative design to naval warfare, the book shows how once-traditional and often Euro-chauvinistic depictions of oceanic 'mastery' during the early modern period have been replaced by newer global ideas. This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus, da Gama, and Magellan, with an awareness of the sophistication and maritime expertise in Asia, the Arab world, and the Americas. By imparting riveting new stories and global perceptions of maritime history and culture, the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast, unpredictable ocean. With maritime studies growing and the ocean's health in decline, this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas. A beautifully illustrated full-color history of mapmaking across centuries -- a must-read for history buffs and armchair travelers. Theater of the World offers a fascinating history of mapmaking, using the visual representation of the world through time to tell a new story about world history and the men who made it. Thomas Reinertsen Berg takes us all the way from the mysterious symbols of the Stone Age to Google Earth, exploring how the ability to envision what the world looked like developed hand in hand with worldwide exploration. Along the way, we meet visionary geographers and heroic explorers along with other unknown heroes of the map-making world, both ancient and modern. And the stunning visual material allows us to witness the extraordinary breadth of this history with our own eyes.

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