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The Polar Times Feb 14 2022

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Life of Samuel Johnson, Comprehending an Account of His Studies, and Numerous Works, in Chronological Order Apr 04 2021

Templer and the Road to Malayan Independence Nov 30 2020 Dr Comber's account of General Templer's administration in Malaya as High Commissioner and Director of Operations (1952-54) during the Malayan Emergency departs from the usually accepted orthodox assessment of his time in Malaya by focusing on the political and socioeconomic aspects of his governance rather than the military. In doing so, Dr Comber has relied mainly on primary and other first-hand sources, including the confidential reports sent from Malaya by the Australian Commission to the Australian government in Canberra, and the private papers of some of the leading Malayan politicians of the time with whom Templer had dealings which have been deposited in the ISEAS Library, Singapore, many of which have not been used before. The evidence and facts that Dr Comber marshals in this study reflect well the reservations that were often felt about General Templer's authoritarian form of government. While he was a good general and had an impressive military record, his administration in Malaya was marred by a lack of understanding of the background to Malaya's history and the subtleties that are inherent in its culture and way of life which would have enabled him to come to terms more easily with the aspirations of the Malayan people for self-government and independence.

Studies on the University, Society and Government Nov 23 2022

Ibn Taymiyya and His Times Apr 28 2023 Papers presented at a conference on Ibn Taymiyya and his times, held at Princeton University during 8-10 April 2005.

Journal of Turkish Studies Mar 23 2020

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Studies from the Laboratories of the Department of Surgery Jun 06 2021 Consists mainly of articles reprinted from various periodicals.

The Arden Research Handbook of Shakespeare and Social Justice Mar 27 2023 The Arden Research Handbook of Shakespeare and Social Justice is a wide-ranging, authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars, directors, arts activists, and educators. Across four sections it explores the relevance and responsibility of art to the real world ? to the significant teaching and learning, performance and practice, theory and economies that not only expand the discussion of literature and theatre, but also open the gates of engagement between the life of the mind and lived experience. The collection draws from noted scholars, writers and practitioners from around the globe to assert the power of art to question, disrupt and re-invigorate both the ties that bind and the barriers that divide us. A series of interviews with theatre practitioners and scholars opens the volume, establishing an initial portfolio of areas for research, exploration, and change. In Section 2 'The Practice of Shakespeare and Social Justice' contributors examine Shakespeare's place and possibilities in intervening on issues of race, class, gender and sexuality. Section 3 'The Performance of Shakespeare and Social Justice' traces Shakespeare and social justice in multiple global contexts; engaging productions grounded in the politics of Mexico, India, South Africa, China and aspects of Asian politics broadly, this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible. The last section on 'Economies of Shakespeare' describes socio-economic and community issues that come to light in Shakespeare, and their potential to catalyse ongoing discussion and change in respect to wealth, distribution, equity, and humanity. An annotated bibliography provides further guidance to those researching the subject.

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Research Studies Apr 23 2020

Mikis Theodorakis, His Music and Politics (Durrell Studies 6) Mar 15 2022 This is the only comprehensive musical biography in English of Mikis Theodorakis (1925-2021), the revolutionary Greek composer. The first edition (1980) was written with the assistance and support of Theodorakis himself; this new edition was commissioned after Theodorakis' death and extends the assessment of his work to the operas, symphonies and other works composed since 1980. As a political figure in modern Greece, Theodorakis embodied the spirit of resistance to the abuse of authority, from the Nazi occupation of his country and the ensuing civil war to the military dictatorship of 1967-74 and beyond. Based on the author's personal friendship and collaboration with Theodorakis, this musical biography is both a passionate and an authoritative account of the life-work of a man who became a popular hero in an age of anxiety.

Journal of the Fisheries Research Board of Canada Sep 28 2020

Engineering College Research Review Feb 20 2020

Proceedings of the Royal Society of New Zealand Aug 28 2020

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