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Getal & ruimte *Moderne wiskunde* **Civitas - Maatschappijleer voor de tweede fase havo/vwo - Handleiding voor de docent (september 2007)** *Brinkman's cumulatieve catalogus van boeken* **Boekblad** Brinkman's catalogus van boeken en tijdschriften **Grieks lezen met w.1 ...** Getal & ruimte *Taalkunde voor de tweede fase van het vwo* Euclides *Moderne Wiskunde uitwerkingen 1 havo b* Anderhalve eeuw economieonderwijs in Nederland (1863-2012) Werken in een digitale wereld **Nederlandsch letterkundig nieuwsblad** **Stepping Stones Focus** Het oog van de meester *Chemisch weekblad* *Nieuw Archief Voor Wiskunde* **Wilhelmus en de anderen** **Karel en Elegast** *Public Policy in Action* **Paso adelante** *Stepping Stones: Activity books* **Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen** *An Untouched House* **Fundamentals of Human Resource Management** The Natural Wealth of Nations Humankind **The Darkroom of Damocles** The Street Lawyer **P. C. Hooft - Warenar** * *Boekblad: nieuwsblad voor het boekenvak* *Magazine* *Chemisch weekblad* **Belgische bibliografie** **English in Mind Level 1 Student's Book with DVD-ROM** Het diner **The Discomfort of Evening** **Brinkman's Cumulatieve catalogus van boeken de in Nederland en vlaanderen zijn uitgegeven of herdrukte Remnant Population**

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other. Every year, the world's governments spend over US \$700 billion subsidizing activities that harm the environment. *The Natural Wealth of Nations* shows how cutting these wasteful subsidies can actually boost the economy, save tax and help the environment. By raising taxes on harmful activities like air pollution whilst cutting taxes on payrolls and profits, pollution is discouraged and both work and investment boosted. In a comprehensive global survey, *The Natural Wealth of Nations* provides examples from Sweden to Spain to Malaysia of the growing number of countries that are successfully using these market-based approaches to clean up their environments. This is an accessible, practical book offering concrete proposals for cleaning up the world's environment and overcoming ecological ignorance. Hertaling van en achtergrondinformatie bij de 17e-eeuwse klucht. Diverse technische ontwikkelingen hebben geleid tot nieuwe functies, taken en competenties. De informatie in het rapport uit 2001 is in deze nieuwe uitgave geactualiseerd en verder ontwikkeld. Ook zijn op basis van nieuwe inzichten functies nader omschreven en nieuwe functies gedefinieerd. In dit rapport is een koppeling met het e-CF gelegd, het Europees competentieframework dat ook in Nederland steeds breder wordt geadopteerd. Het competentiemodel dat in het rapport van 2001 is gepresenteerd (het Ngi-competentiemodel), is daarvoor uitgebreid: de e-competentiereferenties (e-competences) van het e-CF zijn toegevoegd. Vanwege het opgaan van Ngi in KNVI (zie hoofdstuk 2) heeft het model een nieuwe naam gekregen: het KNVI-competentiemodel. Het competentiemodel in dit rapport gaat verder dan alleen ICT-functies. Het strekt zich uit over alle activiteiten rond informatievoorziening. En dat zowel in gebruikersorganisaties en ICT-organisaties als bij ICT-leveranciers en in ICT-regieorganisaties. Tevens is onderkend dat organisaties en bedrijfsprocessen één geheel vormen met ICT. Ze vullen elkaar aan, beïnvloeden elkaar en zijn wederzijds afhankelijk. Daarom geeft dit rapport ook invulling aan taken en competenties voor beheer van bedrijfsprocessen waar deze een relatie hebben met de informatievoorziening. Het nieuwe rapport biedt continuïteit voor de functiehuisen van bedrijven en organisaties die de eerdere rapporten hebben toegepast. Ook biedt het voor hen een actualisering met nieuwe functies, taken en competenties. Vanwege de koppeling met het e-CF ondersteunt dit rapport ook bedrijven en organisaties die dit competentieframework gebruiken of ernaar willen overstappen. Onderzoek naar de literaire ontwikkeling van adolescenten in de tweede fase van het voortgezet onderwijs. Centraal staat de vraag 'Waarom moet je lezen wat je nog niet kunt begrijpen?'. Voor o.a. vakcollecties jeugdliteratuur. Voorts een alfabetische lijst van Nederlandse boeken in België uitgegeven. A classic pitch-black wartime thriller from the author of *An Untouched House* 'I immerse myself in the book, intimidated at first by its length, astonished afterwards to find I have read it at a single sitting... The suspense never falters' Milan Kundera Under Nazi occupation, Henri Osewoudt finds himself drawn into the resistance by his near-doppelgänger, the ruthless Dorbeck. Soon Osewoudt has entered a world that is a photo negative of his previous humdrum existence – carrying messages, helping British agents to escape and killing collaborators. But how much of it is real? *The Darkroom of Damocles* is a razor-sharp classic thriller set in a world where everything is permitted, even murder. As unsettling and morally challenging today as when it was first written. Docentenhandleiding bij de teksteditie *Karel en Elegast* ISBN 978 90 5356 245 1 This comprehensive textbook explores the policy process from a multitude of perspectives, including rationalism, culturalism, institutionalism and from a political point of view. This allows students to discover key concepts from the policy science literature and gain a deeper understanding of how public policy is discussed academically and shaped empirically. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789053564486>. #1 NEW YORK TIMES BESTSELLER • Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face—and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM*, coming soon! Taalkunde is maatschappelijk en cultureel relevante kennis. Het boek *Taalkunde voor de tweede fase van het VWO* verschilt qua inhoud en doelstelling van de gangbare leergangen voor het schoolvak Nederlands. De inhoud is, anders dan in die leergangen gebruikelijk is, uitsluitend gericht op taalkunde. De belangrijkste deelgebieden daarvan worden in een zevental hoofdstukken op een (populair-)wetenschappelijke manier behandeld. De inhoud staat los van het taalvaardigheidsonderwijs: taalkunde wordt als autonoom vak beoefend. Het zijn dan ook niet de bestaande lesmethoden Nederlands die tot voorbeeld voor de methode hebben gediend, maar moderne methoden voor vakken als biologie, natuurkunde en scheikunde. Stuk voor stuk vakken die 'moeilijk' mogen zijn, uitdagend en in ieder geval niet saai. Nederlands mag daarvan wel iets meer hebben, onder andere om van het huidige imagoprobleem af te komen. Dit boek heeft de bedoeling aan een omslag van het vak bij te dragen. A blisteringly powerful classic war story from one of the Netherlands' greatest writers WITH AN AFTERWORD BY CEES NOOTEBOOM 'The Dutch have hailed him as their greatest novelist, and now, slowly, Europe is getting to know him' Milan Kundera, *Le Monde* 'Bleak, hilarious, angry, ruthless... Hermans is as alarming as a snake in the breadbin... hugely entertaining' Scotsman Towards the end of the Second World War, a weary partisan fighting with the Red Army in Germany comes across a grand, abandoned house, seemingly untouched by the devastation sweeping the country. Exhausted, he falls asleep in the living room, but wakes to find a German patrol marching up the garden path. His only hope is to pose as the house's owner, but how will he keep up the pretence when the real owner returns? Dazzling, dark and scorchingly violent, with the breakneck pace of a thriller, this timeless

classic is a vivid depiction of what happens when the mask of decency is cast aside in the savagery of war. 'A literary tour de force' Frankfurter Allgemeine Zeitung 'A violent climax without equal in modern literature' Cees Nooteboom Willem Frederik Hermans (1921–1995) was one of the most prolific and versatile Dutch authors of the twentieth century. In 1977 he received the Dutch Literature Prize – the most prestigious literary prize in the Netherlands. He is considered one of the three most important authors in the Netherlands in the postwar period, along with Harry Mulisch and Gerard Reve. With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly). De geboorte van het vak economie in het voortgezet onderwijs vond plaats in 1863. In dat jaar verscheen het vak staathuishoudkunde, zoals economie destijds genoemd werd, op het rooster van een nieuw schooltype, de Hogere Burgerschool. In deze studie worden de wederwaardigheden van het vak economie vanaf 1863 gevolgd, waarbij de nadruk valt op de inhoudelijke ontwikkeling van het vak. De leidraad bij het onderzoek wordt gevormd door een drietal mogelijke vormingsidealen: het economieonderwijs kan zich ten doel stellen een inleiding te bieden in de economische wetenschap, het kan leerlingen een voorbereiding willen geven op het toekomstig participeren in de samenleving of het kan proberen dichtbij de leerling te blijven door zijn of haar ervaringen en vragen als uitgangspunt te nemen. Het onderzoek vindt plaats op twee niveaus, op dat van de discussies over het vak economie en op dat van het feitelijk economieonderwijs. This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 1 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units. Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so. Includes section "Boekaankondigingen". Finalist for the Hugo Award • “Ofelia—tough, kind, wise and unwise, fond of food, tired of foolish people—is one of the most probable heroines science fiction has ever known.”—Ursula K. Le Guin For forty years, Colony 3245.12 has been Ofelia’s home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and grown placidly old. And it is here that she fully expects to finish out her days—until the shifting corporate fortunes of the Sims Bancorp Company dictates that Colony 3245.12 is to be disbanded, its residents shipped off, deep in cryo-sleep, to somewhere new and strange and not of their choosing. But while her fellow colonists grudgingly anticipate a difficult readjustment on some distant world, Ofelia savors the promise of a golden opportunity. Not starting over in the hurly-burly of a new community . . . but closing out her life in blissful solitude, in the place she has no intention of leaving. A population of one. With everything she needs to sustain her, and her independent spirit to buoy her, Ofelia actually does start life over—for the first time on her own terms: free of the demands, the judgments, and the petty tyrannies of others. But when a reconnaissance ship returns to her idyllic domain, and its crew is mysteriously slaughtered, Ofelia realizes she is not the sole inhabitant of her paradise after all. And, when the inevitable time of first contact finally arrives, she will find her life changed yet again—in ways she could never have imagined. . . . “Pure satisfaction from cover to cover.”—Anne McCaffrey Fundamentals of Human Resource Management, by Noe, Hollenbeck, Gerhart and Wright is specifically written to provide a brief introduction to human resource management. While it doesn't cover the depths of human resource management theory, the book is rich with examples and engages students through application. This first edition takes on a different approach than the hardback text by the same team. Instead of a higher level of theory that's geared towards the HRM professional, this book focuses on the uses of human resources for the general population. Issues such as strategy are reduced to give a greater focus on how human resources is used in the every day work environment. Much like this author team's first project, Fundamentals of Human Resource Management provides instructors with a robust ancillary package. A comprehensive instructor's manual, test bank, PowerPoint presentation and a complete Online Learning Center make course preparation easy. AN INSTANT NEW YORK TIMES BESTSELLER The “lively” (The New Yorker), “convincing” (Forbes), and “riveting pick-me-up we all need right now” (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. "The Sapiens of 2020." —The Guardian "Humankind made me see humanity from a fresh perspective." —Yuval Noah Harari, author of the #1 bestseller Sapiens Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020

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